

CHAMELEON Inc.  
46 Campbell Street,  
HOBART.

In August 1981, the word was passed around and a notice pinned up looking for any artists interested in establishing a collective, artist-run workshop facility. Meetings were held every Wednesday night, this acted as a vehicle to consolidate the group and to formulate a process to bring about its aims and directions; the search for an appropriate space began. A constitution was renovated and amended to suit the groups particular requirements. The model for this was the constitution originally drafted by Carclew House ( a community access organisation for arts & crafts) in North Adelaide. Their constitution was remodeled by South Australian Workshop ( an artist-run collective ), also from Adelaide. After several amendments and some revision Chameleon was incorporated under the Associations Incorporations Act of 1964 on the 9th September, 1982.

Chameleon staged its first group show at the Long Gallery in Salamanca Place, in March 1982.

In June, 1982 the group received a grant from the Tasmanian Arts Advisory Board, innovations grant programme, to establish the collective, \$2,750. An interim space was leased to house the group and provide immediate studio facilities. The search for suitable premises continued.

In July the group received an equipment grant from the Visual Arts Board of The Australia Council, \$6,665.

Chameleon was officially launched on its first birthday by Geoff Parr in August, 1982.

In December Chameleon staged the Australian Artists Against Uranium Exhibition at its Collins Street premises; This opened as a New Years resolution on New years day.

The Old Blundstone Building 46 Campbell Street, Hobart.

In April an agreement and a suitable rental was negotiated with the Lands Dept and the group moved in and began renovation.

An exhibition grant was approved by the Tasmanian Arts Advisory Board to allow the group to bring the gallery space up to a suitable standard and purchase needed safety equipment.

Chameleon's second group exhibition will be in conjunction with ANZART IN HOBART, to be opened by Peter Byers on Saturday 21st May 1982 5.30 pm, in the Blundstone building.

Space: The division of space allows for 12 studio areas for the groups full-time members, with an additional flexible space for visiting artists or for associate members use on request.

Facilities Include. A b&w/colour darkroom. Metalwork area. General workshop area. Print/silkscreen workshop. Exhibition space. Office. Fabrication area.

Membership: The group has a ceiling set at 12 full-time members who contribute to the rental and overheads of the the space and an associate membership programme, also set at 12 members; this allows for a wider involvement for artists to participate in exhibitions/activities and provides the group with a more flexible and diverse sharing of interests.

Aims & Directions: To provide studio/exhibition and workshop facilities as an artist run collective. To give access to artists and groups within the community a venue for activities and exhibitions.

It is hoped to establish an artist exchange programme with other alternative collectives and groups throughout Australia and New Zealand. This would also allow for exchange of work and much needed dialogue. Funding will be sought to set this programme up as an on-going activity.

Current membership: Full-time,	Bo Jones <u>Chairperson.</u>	Associate Members;
	Vito Manfredi <u>Treasurer.</u>	Lyn Ingoldsby.
	Ray Arnold <u>Secretary.</u>	Wayne Malm.
	Stephanie Macdonald.	Marcus Wyton.
	David Moses.	Sue Peddly.
	Steve Hilliard.	Brenda Rosie.
	John Bennett.	Marion Hardman.
	David O'halloran.	Debby St Leger.
	Nicky Ellis.	Michael Eather.
	Lola Burrows.	<i>Milan Milojevic</i>
	Warren Collins.	<i>David Walker</i>
	Helen Wright.	