

NOV 21-29

**OPENING NIGHT EVENT:
20TH NOVEMBER 6PM - 8PM**

Following the success of FELT's previous public art projects we bring you FELTpublic:

An ephemeral exhibition occupying spaces in and surrounding Whitmore Square featuring the work of 14 South Australian artists.

WHITMORE SQUARE

Balance. Let go. Grow

Polly Dance and Jessie Lumb

You can achieve so much more by working with other people than you can alone. There is a difference between working together and collaborating. Collaboration is essential in any aspect of life, but there is a difference, I think...

That's a different type of collaboration. As a curator my perspective is from a more project management standpoint. As an artist, or an arts writer, there's more sharing, a toing and froing, a back and forth, which is very equal and not led by one person or the other, both on the same level.

I think it's really tricky to find that equality, that balance.

The curator/artist relationship works well because there are defined roles, it's clear cut, our skill sets are different.

But two artists, it's a juggle.

There's awkwardness around the outcome: maybe they'll make something together, maybe they'll make something separately and I think that a big part of collaboration is the unknown. Leaving (trusting) it up to the experience of working together. The uncertainty...

Yeah, there's uncertainty!

Collaboration helps to push you outside comfort zones and to think in the mindset of another artist, by trying to understand how and why they do things.

It's considerate, insightful.

They are definitely important, otherwise the unequal footing comes into play.

Relationships and personality come into play. You can't get away from someone being dominant.

As a curator, anytime I set up a collaboration I always make sure that there's a sense of balance.

Not just personality but sensibility. Just being able to listen and respond. You've got to be able to sense it out a lot of the time, feel your way through it a little bit.

I think so.

At the beginning you do the "Oh what do you do, I do this, what do you do, I do this" and then go away and look at your works, at the end of the day, the collaborative bit comes from a grain of "Ooohh that's something we can work with!"

That little moment...

That connection point...

The point of where to go from...

From there anything can happen.

That's why I think it's essential. Because, you are giving away control. Taking your hands off it.

Then putting your hands back on it when you figure out what you are doing.

That moment, of taking your hands off it, is really important to learn to do in whatever practice you have. Because it's like the ultimate sharing. I think that taking your hands off it moment is like a no ego thing.

Yes.

Which is big.

Being able to let go of the ego, to allow yourself, or allow someone else to have input, to change you, it's a big thing.

In a collaboration if I stay so sure about what I am doing, there is actually no point in doing the collaboration.

You have to let go...

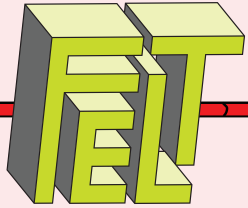
But it's not the be all and end all.

No.

It's important that you go back to your own practice and do your own thing.

To expand from that point.

To grow.



PUBLIC

2015

WHITMORE SQUARE



ANTON HART + MATEA GLUSCEVIC

Words and Places + Feel Good Here Now / Manipulate the Waves
(Words and Places around the perimeter of Whitmore Square)



JULIE HENDERSON + JESS NOLAN

The Edge of Where You Are



SAM HOWIE + EDWINA COOPER

Apainting



JULIA ROBINSON + OLIVIA KATHIGITIS

Window Beast + Internals



ALICE POTTER + JAMES GERAGHTY

Geraghty vs Potter



SERA WATERS + JESSAMY POLLOCK

Doormat Collective + Triangle Fold



LAURA WILLS + ZOE BROOKS

Catch



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FELtpublic focuses on presenting contemporary art in the public realm and facilitates an opportunity for artists to be involved in public art. For this project FELTspace is teaming an emerging artist with an established/mid-career artist to create an informal mentorship and collaboration.