

But before the Europeans settled this area the river banks were home to the Kaurna people, who knew the river as Karra wirra-parri, river of the red gum forest. It was this area, and the trees that lined its banks, that provided both food and shelter for the Kaurna people, as well as a place to meet. Artists James Tylor, Sundari Carmody and Maarten Daudeij have recreated homes and living spaces as a means to connect with their own cultures and the life along the river. Through these works audiences are able to explore Adelaide's multi-cultural fabric including Indigenous Australian, Maori, Indonesian and Dutch histories.

There are twenty unique perspectives presented as part of *FELTnatural*, too many to explore here. Ranging from emerging through to established, each of the participating artists has responded to a different aspect of the River Torrens, its history and its importance to the city of Adelaide. They have, in many instances, challenged themselves to work in a new way, to adapt their practise to a public space. FELTspace invites you to spend time with each of these works, feel the sun on your shoulders and to explore the river and its surrounds.

Eleanor Scicchitano,  
FELT Co-director  
November 2013

Torrens River foreshore  
(Behind University of Adelaide)

Opening 7—10PM 22 November  
23—24 November 2013

A FELTspace River Torrens Public Art Project

FELTnatural



Featuring work by:

Matthew Bradley / Aurelia Carbone / Sundari Carmody / Jemimah Davis  
Maarten Daudeij / Steph English / Nicholas Folland / Arlon Hall / Ray Harris  
Matt Huppertz / Christian Lock / Alexander Lofting / Jess Miley & Tanya Court  
Deborah Paauwe / Madeline Reece / Patrick Rees / Derek Sargent  
Carly Snoswell / James Tylor / Meg Wilson



This project has been supported by the  
South Australian government through Arts SA

The deepest river makes  
the quietest sound

*FELTnatural* showcases the diverse range of artistic practices developing here in Adelaide, moving works of art out of the studio and gallery and into the public domain. This sculpture walk, stretching along the banks of the River Torrens from the Adelaide Zoo to the Morphett Street bridge, is an opportunity for artists to reach a new audience, and for many, it is the first time that they have worked in the public realm.

The twenty artists involved in the project, including Sundari Carmody, Derek Sargent, Meg Wilson, Ray Harris, Jemimah Davis, Steph English, Jessica Miley, Matthew Bradley, Matt Huppertz, Deborah Paauwe, Maarten Daudeij, Madeleine Reece, Patrick Rees, James Tylor, Aurelia Carbone, Carly Snoswell, Christian Lock, Arlon Hall, Nicholas Folland and Alex Lofting, have all responded to the unique challenge and taken the opportunity to extend their practice. Deborah Paauwe, a nationally acclaimed photographer, has worked this time with installation. Delicately hiding flowers amongst the garden beds, Paauwe recaptures the sense of innocence and 'small moments' that are ever-present in her photographic practice, translating this to a public space.

1880 saw the installation of the Torrens Weir which transformed what was previously a series of connected ponds in the dry summer months into a European-style recreational lake. With this development the river became the centre of play for many Adelaide residents. A number of artworks in *FELTnatural* celebrate this history. Jemimah Davis' ping pong balls and fairy lights enliven the dark corners of a bridge and, in a group on the soft grass, twisted slinkies have been knitted together by Carly Snoswell, creating new forms of interaction with this familiar childhood toy. Aurelia Carbone draws on practical magic to create a large-scale illusion. Audiences interact with these drawings, moving around the image in its warped state until they reach the 'sweet spot' and the picture is revealed.

But the River is not all fun and games, it too has its dark side. *Suspiria Blanket* by Meg Wilson presents a welcome place to sit, before we start to question: why is it here and who left it? Delving further into the dark history of the River, Derek Sargent recalls the 1972 incident in which Dr George Duncan, a homosexual man, was drowned in the murky water after being thrown in by policemen. Sargent's installation of clocks, repeating each tick of the second hand in a constant march forward in time, questions how far we have come since this time and how has life changed in these minutes, hours and decades. Under the bridge, projected onto the dark flowing water itself, the artist Ray Harris uses her body as a vehicle to explore dream states and the act of suicide.



# FELTnatural

A FELTspace River Torrens  
Public Art Project

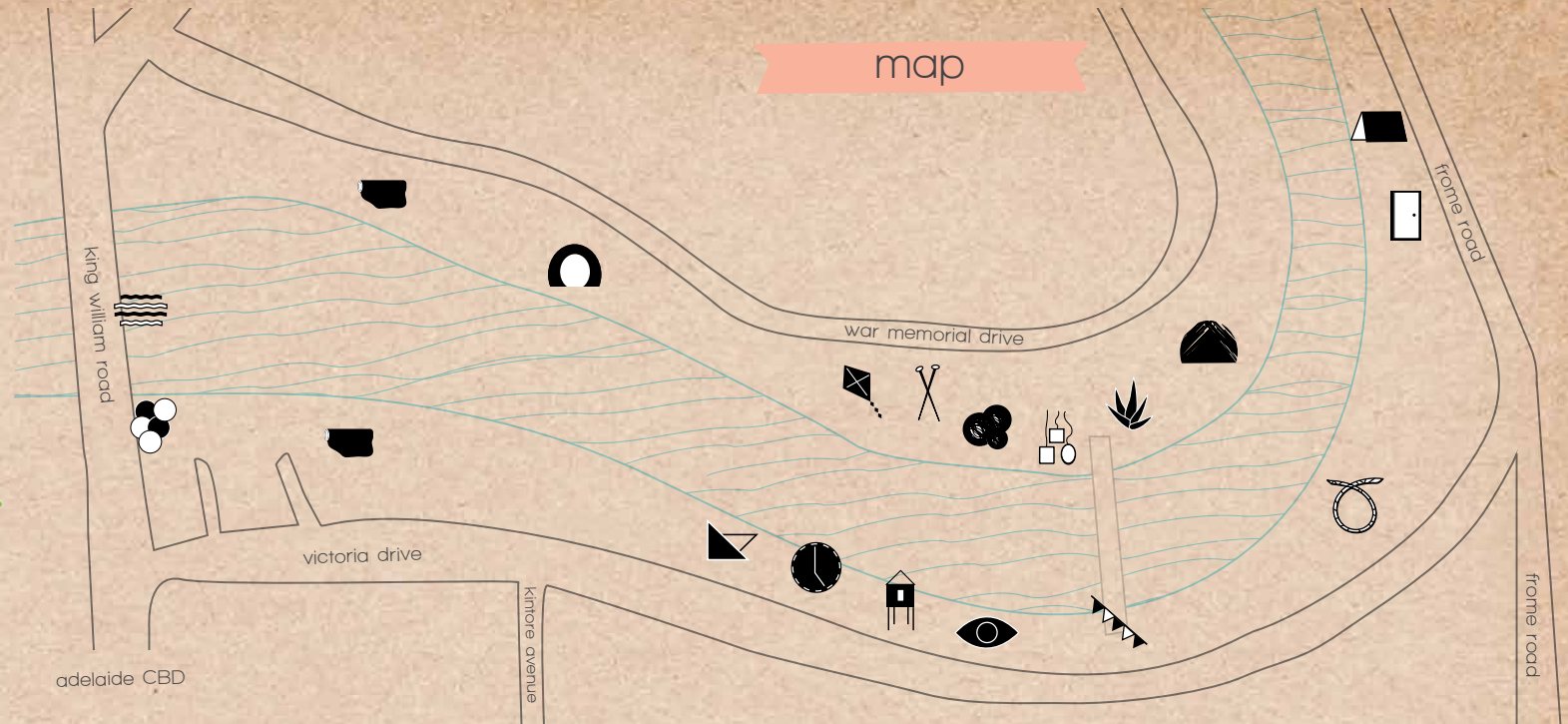
Torrens River foreshore  
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www.feltspace.org



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## Matthew Bradley

*Tetrahedral kite build*,  
Steel, Recycled Lights,  
Generator, 170 x 170 x  
170cm



## Aurelia Carbone

*You'd Never Guess At  
Its Playful Nature*, chalk,  
2000 x 3000cm



## Sundari Carmody

*Ticky Tacky*, 2013  
painted MDF and  
wooden dowel,  
Dimensions variable



## Jemimah Davis

*Ping Pong Glob*, ping  
pong balls, led fairy  
lights, dimension  
variable



## Maarten Daudeij

*Shelter*, Tarpaulin rope and  
pegs, 1500 x 2500cm



## Steph English

*This must be the place*, calico,  
found fabric, wood, sticks,  
2000 x 1500cm



## Nicholas Folland

*RELAX*, canvas banner  
poles, bunting, 4000 x  
5000cm



## Arlon Hall

*Desirelines*, enamel  
painted rope, pegs to  
hold ropes, 10 ropes  
2500cm



## Ray Harris

*Jump (For my love)*,  
projection, 7min 31sec



## Matt Huppatz,

*Sotterraneo*, small  
stereo, sign and paint,  
dimension variable



## Christian Lock

cardboxes, paint and rope,  
dimension variable



## Alexander Lofting

*Manipulators*, mirrored acylic,  
adhesive,



## Jessica Miley & Tanya Court

*Packing*, Felt, 75000cm



## Deborah Paauwe

*Pink Agaves*, Artificial  
Agave and Paint, 40 x  
15 cm



## Madeline Reece

*We used to swim here*,  
acyllic paint, canvas,  
hanging system,  
dimension variable



## Patrick Rees

*A Walk in the Park*,  
MEDIA



## Derek Sargent,

*Flagging*, clocks, fixings, 30  
clocks at 20cm



## Carly Snoswell

*Behold Gravity*, coloured  
plastic slinkys, 20 forms. 20cm



## James Tylor

*Fringe Dweller*, brush  
twine and blue tarpaulin,  
170 x 170cm



## Meg Wilson

*Suspria*, wool blanket,  
300 x 300cm

## map legend

Locations were correct at the time of printing.  
Please check the website or on-location for  
any changes. [www.feltspace.org](http://www.feltspace.org)