

LOCATING THE EPHEMERAL

Capturing the transient and transitory, those fleeting moments in time.

The ephemeral is lost, it floats and disappears into the air; in ruins, tattered, it sometimes returns in a lightning flash where you least expect it, in the way that fireworks do when they temporarily streak the night with their shimmers and stripes.

In our commodity driven culture, physical objects often become the embodiment of memory and merit serving to remind us of time well spent, times of success and even times of happiness. As we are drawn to tangible, physical materials, we often miss experiences that present themselves in impermanent and intangible ways: in unnoticed spaces, in the grey areas of our memory, or in the tension or fluidity of movement.

Many artists are now seeking to highlight an appreciation of transience, and whilst the nature of these experiences may make them less discernible, they are no less authentic. Rather than serving as objects of representation, the focus of these artists shifts to the communicative act, to exploring liminal spaces, evolving materials and the incorporation of chance.

All the artists in FELTnatural have created works embodying the dynamic nature of ephemerality. Lasting only for the duration of the project - ten days, these artworks will float, light up, camouflage and cover the natural habitat in Rymill Park. The works dotted throughout the park seemingly encourage us to re-experience our surrounds and value the impermanence of these experiences. We are reminded of the preciousness of time, to stop and enjoy the beauty of our lives before it is too late because change is inevitable and the only real constant. Locating the ephemeral is a rewarding challenge, one that is steeped in the process more so than its end result. We encourage you to undertake this task. As lucidly proposed by Andy Goldsworthy - "we're always wanting to hold onto things as they are... but that's not the nature of life or things, is it?"

Tara Tahmasebi
FELTspace co-director
November 2014

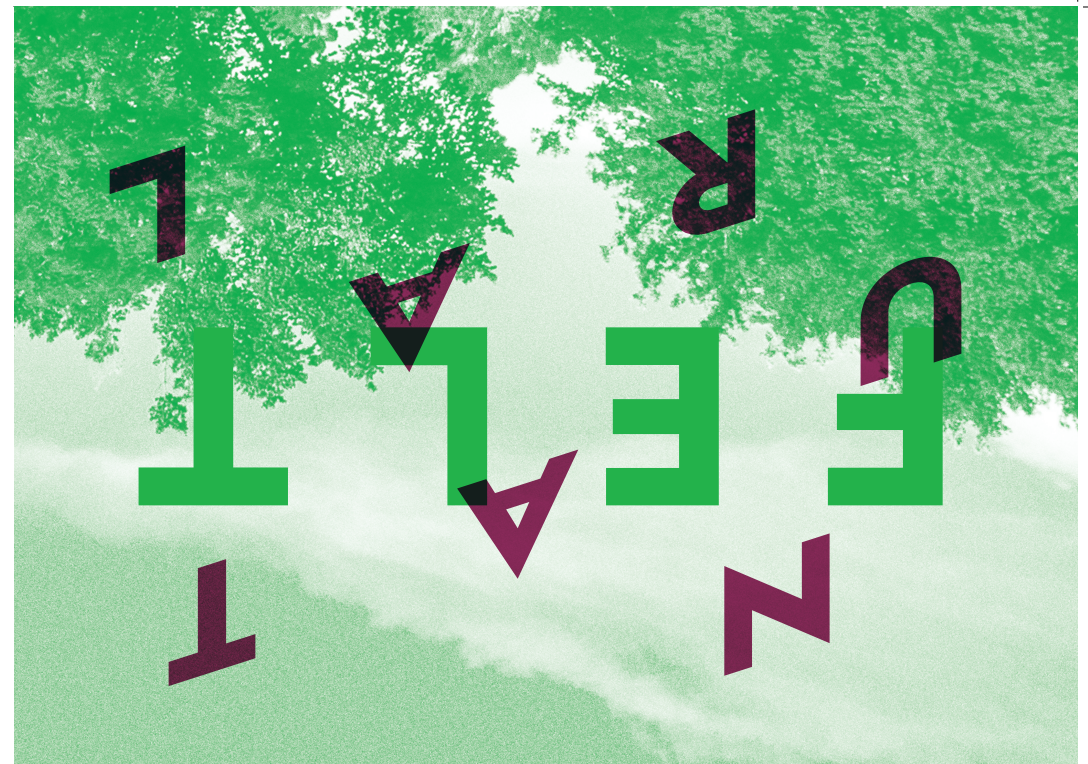
CHOOSE YOUR OWN ADVENTURE

Have you ever really explored Rymill Park? There's a lake with an island, a rose garden, a playground, BBQ areas, plenty of trees and right now, plenty of art. FELTspace's first foray into public art was FELTnatural 2013, held along the banks of the River Torrens. Following the success of this project was FELTmaps in April 2014 which invited artists to respond to the suburban and industrial environs of central Port Adelaide. FELTnatural 2014 provides a new group of South Australian artists with the opportunity to make work for the public realm. This ephemeral public art project brings art to another iconic Adelaide location, Rymill Park. It features the work of over twenty contemporary South Australian artists who have been asked to respond to the natural and built features of Rymill Park and its unique characteristics. Many of the participating artists have never experienced creating art for public spaces and the outdoors, work that is vulnerable to the elements. Moreover, many of the public utilising Rymill Park have never experienced a contemporary art space. FELTnatural 2014 brings contemporary art to one of Adelaide's most loved and utilised parklands. The paths in Rymill Park wind in all directions. You can choose a different path each time you visit, discovering something new amongst the trees. Or forget the track and traverse the park on your own unique trail.

The artists participating in FELTnatural 2014 are Roy Ananda, Katie Barber, John Blines, Steven Cybulka, James Dodd, Jemimah Dodd, Mae Finlayson, Anna Gore, Ray Harris, Elizabeth Hetzel, Anna Horne, Heidi Kenyon, Sue Kneebone, Sophia Nuske, Jenna Pippett, Kate Power, Derek Sargent, Sandra Uray-Kennett, Henry Jock Walker & Jungle Phillips & Steve Langdon, and Josephine Were & Meg Wilson.

Let these artists expand your experience of the Park. Some of their creations might appear familiar at first, such as Roy Ananda's classic park bench, Sophia Nuske's didactic signpost, or Jemimah Dodd's common ornamental succulents. But their subversions merely mimic the everyday. Commonplace items in surprising situations like Sue Kneebone's aquatic prayer stool, and Sandra Uray-Kennett's aerial bed parts challenge your perceptions and invite you to look again, look closer. Dare to drastically reimagine the Park through the expressive collaboration of Henry Jock Walker, Jungle Phillips, and Steve Langdon, or have a bespoke garden encounter with Josephine Were and Meg Wilson's performance piece. There are many more unexpected and intriguing artworks to be discovered throughout these parklands, intervening with their natural surrounds. Explore the Park, visit a corner you've never been to before, and spend some time with its temporary residents. Celebrate the extraordinary amongst the ordinary, suspend your expectations - you may be rewarded with renewed affection for these beautiful parklands.

Kate Moskwa
FELTspace co-director
November 2014



21.11 – 30.11 2014

A FELTspace RYMILL PARK EPHEMERAL PUBLIC ART PROJECT.

**ARTISTS: ROY ANANDA KATIE BARBER JOHN
BLINES STEVEN CYBULKA JAMES DODD JEMIMAH
DODD MAE FINLAYSON ANNA GORE RAY HARRIS
ELIZABETH HETZEL ANNA HORNE HEIDI KENYON
SUE KNEEBONE SOPHIA NUSKE JENNA PIPETT
KATE POWER DEREK SARGENT SANDRA URAY-
KENNETT HENRY JOCK WALKER JUNGLE PHILLIPS
STEVE LANGDON JOSEPHINE WERE MEG WILSON**

FELT
SPACE

12 Compton Street
Adelaide, SA 5000
feltspace@gmail.com
www.feltspace.org

Open Hours
Wed–Thur: 1–4pm
Friday: 1–7pm
Saturday: 10am–4pm
Or by appointment
0418 267 005



Government of South Australia
Arts SA



FELTspace.org

A FELTspace RYMILL PARK EPHEMERAL PUBLIC ART PROJECT. RYMILL PARK, ADELAIDE.

FRIDAY 21 NOVEMBER TO SUNDAY 30 NOVEMBER

OPENING
FRIDAY 21 NOVEMBER 6-9PM
RYMILL PARK ISLAND,
FEATURING FOOD TRUCKS, DJ, BAR.

ARTIST TOURS
TUESDAY 25 NOVEMBER AND THURSDAY 27 NOVEMBER
12.30PM FROM RYMILL PARK ISLAND.

CLOSING PICNIC
SUNDAY 30 NOVEMBER 1PM, AT BBQ WEST AREA, WITH A FREE EMBROIDERED FRISBEE WORKSHOP BY TEAM TEXTILES AND PERFORMANCE BY CHORAL GRIEF. BYO DRINKS AND FOOD, BARGAIN SAUSAGE SIZZLE BY FELTspace. ALL WELCOME!

ARTISTS
ROY ANANDA, KATIE BARBER, JOHN BLINES, STEVEN CYBULKA, JAMES DODD, JEMIMAH DODD, MAE FINLAYSON, ANNA GORE, RAY HARRIS, ELIZABETH HETZEL, ANNA HORNE, HEIDI KENYON, SUE KNEEBONE, SOPHIA NUSKE, JENNA PIPPETT, KATE POWER, DEREK SARGENT, SANDRA URAY-KENNETT, HENRY JOCK WALKER & JUNGLE PHILLIPS & STEVE LANGDON, AND JOSEPHINE WERE & MEG WILSON

ALL WORKS PRESENTED ARE FROM 2014

PROJECT CO-ORDINATORS
RAY HARRIS, KATE MOSKWA, AND TARA TAHMASEBI

FELTspace CO-DIRECTORS
RAY HARRIS, MEG WILSON, JEMIMAH DODD, KATE MOSKWA, KATE POWER & TARA TAHMASEBI



MAP LEGEND

Roy Ananda
Bnech
 cast aluminium, timber, enamel paint, fixings
 120 x 180 x 90cm approx.

Steven Cybulka
Zoetic
 particle board, plywood, acrylic paint, spray paint
 dimensions variable

Mae Finlayson
Holographic Hand Towels
 toweling, paint, plastic, thread
 collection of 15
 35 x 45cm approx.

Anna Horne
Weigh Down
 rope, concrete
 dimensions variable

Jenna Pippett
Memoriam
 wood, perspex, flowers
 dimensions variable

Henry Jock Walker & Jungle Phillips & Steve Langdon
SASHIMI!
 acrylic paint and everything
 5 x 2 x 1.5m approx

Katie Barber
Some Days Are Harder Than Others
 tapestry (linen, cotton, wool) and tree
 dimensions variable

James Dodd
Always secure
 reconstituted cycle parts, lock, tree
 dimensions variable
 James Dodd is represented by Hugo Mitchell Gallery

Anna Gore
Rockyroad
 mixed media
 dimensions variable

Heidi Kenyon
She Awoke with Mirrors
 Pinus radiata (fallen limbs), mirrors, glass and mixed media
 dimensions variable

Kate Power
Ode to Orifice
 paper mache, wire, packing paper, plaster, enamel paint
 2 x 1.5m approx

Josephine Were & Meg Wilson
hold/held
 performance, rope lighting
 dimensions variable
Performance dates and times:
 Friday 21 Nov, 6-8pm
 Saturday 22 Nov, 1-3pm
 Sunday 30 Nov 1-3pm

John Blines
Chaise Sensorial
 cardboard, rope, beeswax, MP3 (QR link)
 60 x 180 x 70cm variable

Jemimah Dodd
Agave Attenuata Artificial
 Tupperware containers, silicone nozzles, acrylic paint
 2 x domes, 50 x 50 x 25cm & 25 x 25 x 20cm

Ray Harris
The Last Resort
 mixed media
 dimensions variable

Sue Kneebone
The Last Resort
 prayer stool, leisure lake
 50 x 8 x 60cm

Derek Sargent
Cottage Queens
 digital print on banner
 550 x 250cm

Elizabeth Hetzel
Unearthments
 plaster, sand
 dimensions variable

Sophia Nuske
To Kill Two Birds With One Stone
 wood, paint, metal fixture
 17 x 30 x 11cm

Sandra Uray-Kennett
cutting the sky open to find three day old rice pudding hidden inside my name
 installation of found objects- antique brass bed-heads, metal springs, fishing wire, book-binding tape
 dimensions variable

FELTspace would like to thank the generous support of Arts SA and the Adelaide City Council, Leanne Marchington at ACC, The Lord Mayor Martin Haese, Penny Griggs, Sam Chisholm, Steve Wilson, Derek Sargent, all FELTspace volunteers who assisted on this project, all the fantastic artists involved and our past co-director Sundari Carmody for the original leap into public art projects with the inaugural FELTnatural in 2013.

Locations were correct at the time of printing. Please check feltspace.org or on location for any changes.

FELTspace.org