

OPEN SANDWICH

Provisions for the Future

has been organised by the Experimental Art Foundation, Adelaide on behalf of the other alternative art spaces of Australia. The aim of the conference is to strengthen the position of alternative art spaces by forming an arts lobby; to share experiences; to develop strategies for the future.

It has been timed to coincide with **Anzart-in-Hobart**, the second Australia/New Zealand artists' encounter, a major showing of experimental work to be held in and around the wharf area of Hobart from May 19 - June 12, 1983.

Open Sandwich is open to the public (except for certain sessions, see programme) is free of charge, and will be of interest to anyone concerned with alternative structures, particularly in the visual arts. Papers will be given by people who run or are associated with alternative art spaces, and will represent six states and the A.C.T.

Interested persons are invited to attend the conference and take part in the discussion sessions. There will be a small charge for tea and coffee and for copies of papers. There is no need to book. All enquiries should be directed to the Experimental Art Foundation, 59 North Tce., Hackney, S.A. 5069, phone (08) 42 4080. The conference was planned and organised by Jude Adams, Stephanie Britton, Christine Goodwin and Ken Bolton.

The Experimental Art Foundation gratefully acknowledges the assistance of the Anzart-in-Hobart Committee in organising the venue for *Open Sandwich*, and the Salamanca Theatre Company for providing the venue, and Christobel Wright for assisting with billets for delegates.

Open Sandwich has been assisted by the Visual Arts Board of the Australia Council, a statutory body of the Australia Council.

PLEASE NOTE : Change of venue to Conference Room, Hobart Town Hall

STOP PRESS
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Speakers confirmed

Tues May 24 Session 1 & 2

Chair STEPHANIE BRITTON

Introductory address

BERNICE MURPHY

Overview

Reps of all spaces
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Session 3

Chair BERNICE MURPHY

Continuation or Change?

JUDY ANNEAR

DENISE McGRATH

JUDE ADAMS
.....

Session 4

Chair IAN HUNTER

Serving the Needs of Artists

JON ROSE, BARBARA STRATHDEE,
BONITA ELY, ALISON ALDER, DAVID
WATT, BO JONES
.....

Wed May 25 Session 1

Chair DAVID KERR

Networking

IAN HUNTER

GRACE COCHRANE
.....

Session 2

Funding Strategies for the '80s

DAVID KERR

JULIAN GODDARD

Development of an Arts Lobby

TAMARA WINIKOFF
.....

Search process.....

Thurs May 26

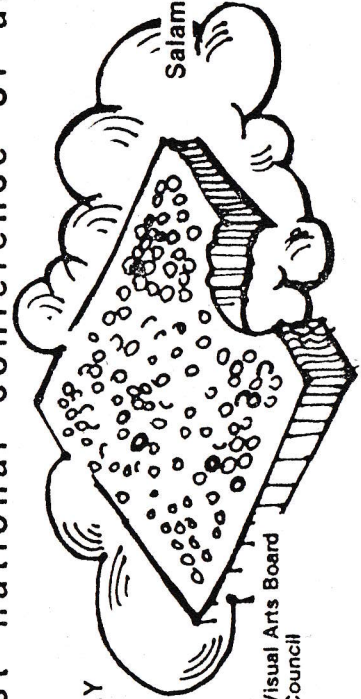
Chair to be elected from search
sessions
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Priority - discussions
recommendations.
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THE EXPERIMENTAL ART FOUNDATION, IN ASSOCIATION WITH ANZART IN HOBART, PRESENTS

open sandwich

the first national conference of alternative art spaces



24, 25, 26 MAY
1983

Salamanca Theatre Company Rehearsal Space
79 Salamanca Place
Hobart, Tasmania
Enquiries phone (002) 20 3497 Hobart
or (08) 42 4080 Adelaide

Assisted by the Visual Arts Board
of the Australia Council

OPEN SANDWICH

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PROGRAMME

Tuesday, May 24

Session 1

- 9 am **Introductory address**
Bernice Murphy (curator of contemporary art, Art Gallery of New South Wales)
- 10 am **Overview**
A summary by each space of its operations past and present with reference to history, philosophy, current aims, activities and support. The following spaces will be represented:
Art Network, Artspace, Art Unit, Australian Centre for Photography, Bitumen River, Chameleon, Clifton Hill Music Centre, Experimental Art Foundation, George Paton Gallery, Institute of Modern Art, Media-Space, One Flat Exhibit, Praxis, Women's Art Movement (list may be extended).
- 11 am Break

Session 2

- 11.30 Continue Session 1
- 1 pm Lunch

Session 3

- 2 pm **Continuation or Change?**
A discussion of the present and future roles of alternative art spaces in Australia. Three speakers, 20 minutes each.
- 3 pm Discussion
- 4 pm Break

Session 4

- 4.30 **Serving the Needs of Artists**
6 Artists representing various art areas each speak for 10 minutes on the current relationship between spaces and artists. Do art spaces, which are or were artist-organised, live up to artists' expectations?
Discussion
- 6 pm Close

Wednesday, May 25

Session 1

- 9 am **Networking**
2 Speakers discuss the concept of sharing resources and expertise with reference to visiting speakers, travelling exhibitions, and Australia/New Zealand connections

Session 2

- 10 am **Funding Strategies for the '80s**
2 Speakers on funding options
- 11 am Break
- 11.30 **Development of an Arts Lobby**
One speaker
- 12 pm Discussion
- 1 pm Lunch

Session 3 CLOSED

- 2 pm **Search Process**
This is a participatory planning tool which uses brainstorming techniques to identify areas in need of resolution and to map out feasible scenarios leading to action. All aspects of alternative art organisations will be subjected to this process under direction of group leaders Jane Foley and Malcolm Wells.

- 4 pm Close

Thursday, May 26

Session 1 CLOSED

- 9 am **Search process** continued
Group leaders working with full group
- 11 am Break

Session 2 CLOSED

- 11.30 Concluding session of **search process**
- 1 pm Lunch

Session 3 Plenary

- 2 pm Chairperson to sum up proceedings
Discussion and Recommendations
Formulations of Policy
- 4 pm Close

NOTE

ARTWORKERS' UNION MEETING

State branches of the Artworkers' Union will be having a meeting of all members and interested persons. Date provisionally set for WEDNESDAY, MAY 25 at 6 pm at conference venue. Confirm at conference opening.