

PUBLIC LECTURE

ENDANGERED SPACES

SECURING HOUSING FOR ARTISTS AND ARTS ORGANIZATIONS

**Tuesday June 13 1989
at 6.00 pm**

**INSTITUTE OF MODERN ART
4TH FLOOR 106 EDWARD STREET BRISBANE PHONE: 229 5985**

AN INFORMAL LECTURE BY JACQUELINE EYERS, forum convener of "Endangered Spaces", Artspace Sydney, on the development of cooperatively owned live-work space for artists and arts organizations.

In an era marked by economic pragmatism, artists are developing new strategies for survival and are adopting a stance of "aggressive stabilization" in response to a phenomenon known as the "Soho Syndrome".

To address this situation ARI (Artist Run Initiatives), with the assistance of the Ultimo Project, are currently investigating strategies presented by Jero Nesson, Director Artists Space Inc., Boston Mass. During his recent participation in the "Endangered Spaces" forum, Nesson presented strategies incorporating ways that artists and arts organizations can stabilize their tenure in buildings through leases and limited equity ownership. Direct involvement with artists and arts organizations in real estate development and joint ventures with developers are being considered as viable options.

"Endangered Spaces" is a project initiated by the ARI that included an exhibition and forum at Artspace, a publication focussing on NSW Artist Run Initiatives, and a slide kit. This project was made possible with the assistance of the VA/CB of the Australia Council, the Office of the Ministry of the Arts for NSW, the Melbourne City Council, and NAVA.

Jacqueline's visit is coordinated by the Queensland Artworkers Alliance in association with the Institute of Modern Art and Queensland College of Art Gallery.